

# The Solution for Sport, News, Reality Highlights

Real-time Live Events Logging, Editing, and Playout Suite



## Media Power Hi-Lites

**A Networked Editing Suite For Sports, News and Reality Show Highlights Production**

Media Power Hi-Lites is an end to end, open platform solution for Sport, News and Reality Shows. This is the ultimate tool for highlights production and playback, including network, storage, logging and editing applications. Based on the revolutionary tapeless technology from Media Power and fully integrated into a modern and reliable IT environment, it allows editors to cut, edit and replay, while the system is still recording, making it perfectly suitable for all live and near live environments.

This product has been created with the main target to enhance the experience for the viewer and at the same time to keep the workflow as simple as possible for the program makers. Media Power Hi-Lites uses simple timeline drag and drop internal editing, as well as complete integration with the most popular NLE's.

Media Power Hi-Lites software suite provides the most reliable quality in the highlights production, both in SD or in HD from multiple concurrent video sources, in all the phases of the production, pre-show, live, post show, interviews, or highlights excerpt from previous or different events.

## Media Power Hi-Lites, is the best value for money solution to fulfill the following broadcast requirements:

- Real-time logging (live) and immediate play to air, through a simple and effective user interface featuring full media control.
- Batch logging (deferred) and play to air.
- Multi channel ingestion in SD and HD.
- On the fly browsing proxy files generation.
- Fully customizable metadata logging.
- Rough cut editing of the live stream.
- Real-time highlights creation from the live stream with clip trimming and slow/fast motion effects options.
- Extreme high speed highlights consolidation and transcoding towards third party systems, with EDL, XML and AAF creation.
- Multi channel direct playout (live contribution) with up to 100 playlists.
- Multi channel SD and HD playout controlled from standard automation packages.
- Edit in place play in place with most popular editing suites.
- Complete integration with existing newsrooms via Octopus with proxy browsing capabilities.
- Integration with existing DAM/MAM.
- Integration with Starfish Technologies subtitling solutions.
- Integration with SeaChange® International MediaLibrary architecture.

## Standard Features and Capabilities

- Fully open IT architecture.
- SQL Based.
- All clients modules runs on standard PC.
- Multi platform & multi protocol environment.
- A/V access from Windows, Unix and Apple platforms.
- Low resolution for Proxy editor (Quick Time, Windows Media 9 & MPEG1 native support).
- Commodity hardware for SD/HD I/O.
- Open Codec DV25, DV50, Mpeg2 50Mb/s, IMX 30/40/50, MXF op.1A, HDV.
- Open storage Media Power can supply the system fully integrated with the qualified storage and network (SAN or NAS) subsystems.
- NLE integration Apple® Final Cut Pro, Adobe® Premiere, Avid®, Pinnacle® Liquid and many others.
- SD
- HD (up to 1080i).
- Back to back play of different clip format.
- Shortest playable back to back (sustained): 1 frame.
- Frame accurate.
- Rough cut editing while encoding with full J&S capabilities.
- VTR emulation (Virtual VTR).
- VDCP compatible.

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